TOUROU NO ORI

CHAPTER #11

translator
hoshi-kuzuu, madamelepoo, sasugahikari

cleaner
deechan12, kyoko usagi, sauzaa

typesetter
gatebabylon

qchecker
thedigitalpen

a scanlation by
PENICILLIN SHOCK
penicillinshock.tumblr.com

[オンブルー]

onBLUE vol.26

Boys Love anthology for Ultimate Emotional Heart

[執筆陣]のばらあいこ・紀伊カンナ・緒川千世・カシオ・ためこう
松本ミーコハウス・京山あつき・紗久楽さわ・ダヨオ・丸木戸マキ
[特別寄稿]阿仁谷ユイジ・糸井のぞ・いさいちあき・ことり野デス子
天王寺ミオ・豚田もこ・ぱんこ。・ねこ田米蔵

彩景でりこ

インタビュー＆対談

×はちだ

単行本1・2巻発売中！

[蟷螂の檻]

新連載！

原作：木原音瀬

作画：高行なつ

[或るGray上恋の場合]

十周年特集

蟷螂の檻

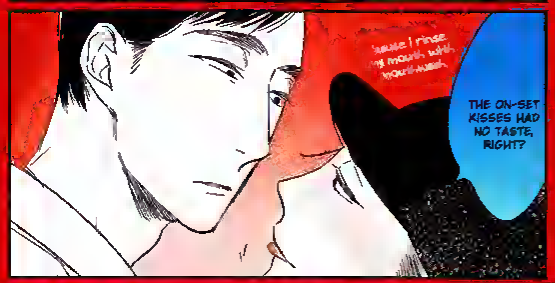
とらのあな特典ペーパー

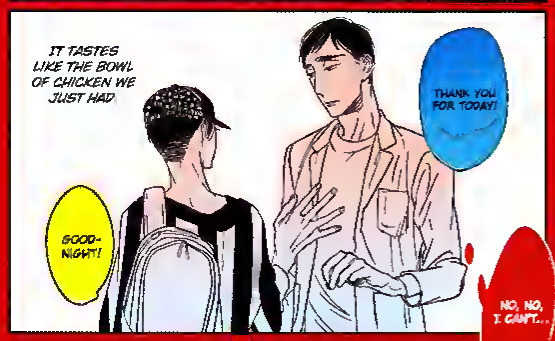
お買上げありがとうございました！

彩景でりこ

©彩景でりこ/祥伝社 onBLUE comics

蟷螂の檻 1巻＆2巻 同時購入フェア
とらのあな購入特典4Pリーフレット



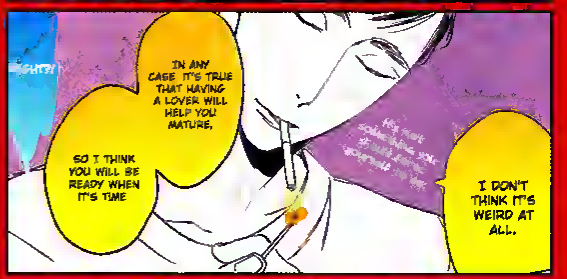


SEDUCED AFTER BEING ASKED TO GO OUT FOR A DRINK BY THE YOUNG BOY.

M.yama as Miyama Norihiko (32)
By joining the modeling industry, he made his debut as an actor in a V Cinema movie at the age of 20. Now, he mainly performs on stage. Got married at the age of 23 and divorced at 27. A 36 year old divorcee with no children.

I.rou as Tounai Ikurou (22)
He made his debut as an actor in a 2.5D stage play. In the same idol group as Ranzou s actor R. A 22 year old who feels down because he has good reflexes but no sense of rhythm.

TOUROU NO ORI'S ACTORS

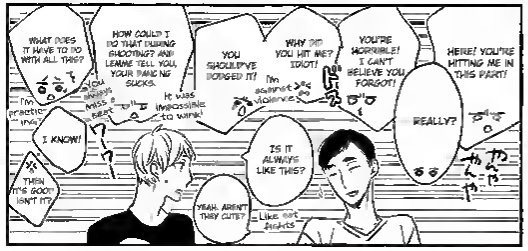

IN ANY CASE IT'S TRUE THAT HAVING A LOVER WILL HELP YOU MATURE.
SO I THINK YOU WILL BE READY WHEN IT'S TIME
I DON'T THINK IT'S WEIRD AT ALL.

DID YOU JUST SAY THAT ON A WHIM?
I heard you're single.
THEN PLEASE DATE ME, M.YAMA-SAN!
I'm fine with it but it's out of the question.
HE MUST HAVE DRUNK TOO MUCH...

WEB への転載はご遠慮ください NOT FOR SALE

YEAH, IT WAS STRESSFUL
AH, WE HAD TO RESHOOT THIS SCENE SO MANY TIMES...
I cried
IT WAS SUPER HARD...
THE MOTHER IS REALLY CREEPY IT'S HORRIFYING...
SHE'S SCARY BUT THIS IS COOL... SHE MIGHT HAUNT ME IN MY DREAMS.
An appreciation meet-up in the name of a review session

I DID. I SAID MY HAIR WAS GETTING TANGLED
YOU DID?
You were pulling my hair so hard... Really? I thought I was gonna turn bald
YOU WERE HITTING ME SO HARD IN THIS SCENE
YOU SHOULD'VE SAID IT!
HUH? FOR REAL?


WHAT DOES IT HAVE TO DO WITH ALL THIS?
HOW COULD I DO THAT DURING SHOOTING? AND LEMME TELL YOU, YOUR HAIR NG SUCKS.
YOU SHOULD'VE DUBBED IT!
WHY DID YOU HIT ME? IDIOT!
I'm against violence
YOU'RE HORRIBLE! I CAN'T BELIEVE YOU FORGOT!
HERE? YOU'RE HITTING ME IN THIS PART!
I'm a perfectionist
I KNOW!
It was impossible to wake
REALLY?
THEN, IT'S GOOD, ISN'T IT?
IS IT ALWAYS LIKE THIS?
YEAH, AREN'T THEY CUTE?
Like, no brakes

NORI-PIPPI~?
It was you who said "idiot"
NONOHIMI-SENPAI, PLEASE STOP SPOILING HIM!
ALRIGHT LET'S STOP HERE.
Scenes where the young master acts loud are coming up
Who says "idiot" is the idiot!
HE'S NOT

TOUROU NO ORI'S ACTORS

IN ORDER TO DEEPEN THEIR FRIENDSHIP, EVERYONE GATHERED IN THE MEETING ROOM TO REVIEW THE MOVIE.

M.yama as Miyama Noribiko (32)
By joining the modeling industry, he made his debut as an actor in a V-Cinema movie at the age of 20. Now, he mainly performs on stage. Mostly wears white t-shirt and has 30 of them. Actually has interest in behind-the-scene jobs as well. 36 years old. Erotic.

I.rou as Touma Ibarou (22)
He made his debut as an actor in a 2.5D stage play. In the same idol group as Ranzou's actor - R. Worries about his having zero sense of rhythm. Can start a conversation with anyone. He feels down easily but also recovers fast. 22 years old.

R as Touma Ranzou (27)
Member of the same idol group as I.rou. Plays the role of the Murasaki* mother towards everyone but rather than being a broad-minded mother type, he's more of a noisy type who finds her son's porn mags and lays them on the table or wears her middle school children's jerseys.
23 years old.

K as Niobiura Kenichi (19)
His father is a half-Russian Japanese, his mother is a French of Dutch descent but he was born and raised in Japan. Both his mother and he are models. Practically can't speak any language but Japanese so he's been attending an English conversation school. A serious 20 year-old who's worried about his shyness

© 彩景でりこ／祥伝社 on BLUE comics

TOUROU NO ORI'S ACTORS

AFTER THE MOVIE WAS RELEASED, EVERYBODY WITHIN THE GROUP WAS SHARING THEIR THOUGHTS WITH EACH OTHER.

BOCCHAN as Touma Ibarou (22)
His icon is a selfie of him wearing his stage outfit. Though he's changed the outfit, he hasn't changed the icon for a year.

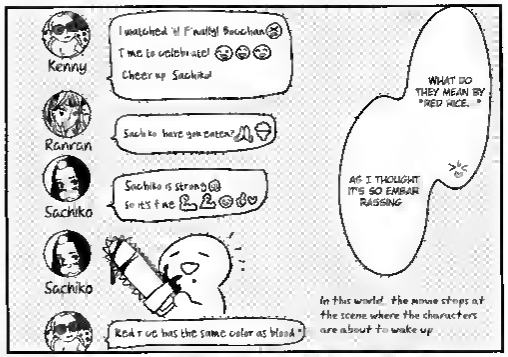
RANRAN as Touma Ranzou (27)
His icon is a picture of him cross-dressing. He insists that he's cuter than Sachiko.

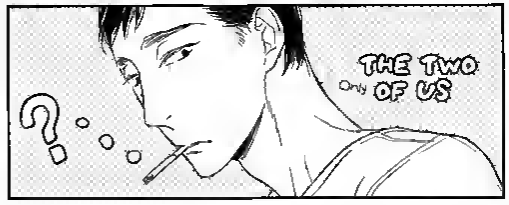
KENNY as Niobiara Kenichi (19)
His icon is a picture of him when he was 1 year old, with his big sis's butt. He will properly react to any joke, there's no limit to his kindness.

SACHIKO as Matsukawa Sachiko (23)
An innocent actress... is what she's supposed to be but she isn't treated like a girl. Has a manly thinking: muscles do not betray. Powerful.

PIPPI as Miyama Noribiko (32)
Noribiko → Noripiko → Noripippi
He insists that his icon was taken by himself. Always sends weird images without adding any comment.

*Red bean rice (sekihan): Rice steamed with azuki beans, usually used for celebrations


Kenny
I watched it! Finally! Bocchan
Time to celebrate!
Cheer up Sachiko!
Ranran
Sachiko have you eaten?
Sachiko
Sachiko is strong
so it's fine
Sachiko
Red rice has the same color as blood
WHAT DO THEY MEAN BY "RED RICE."
AS I THOUGHT IT'S SO EMBARRASSING
In this world, the movie stops at the scene where the characters are about to wake up



© 彩景でりこ／祥伝社 on BLUE comics

WEB への転載はご遠慮ください NOT FOR SALE

本体価格 各650円+税

Tōrō no Ori

Character Draft Intro

Likes the back of the young master's head.

When he was in his teens, he would hit his head against the lintel.

178 cm tall

Seme: Miyama Norihiko (32)

Has been working for the Tōma family since his father's generation.

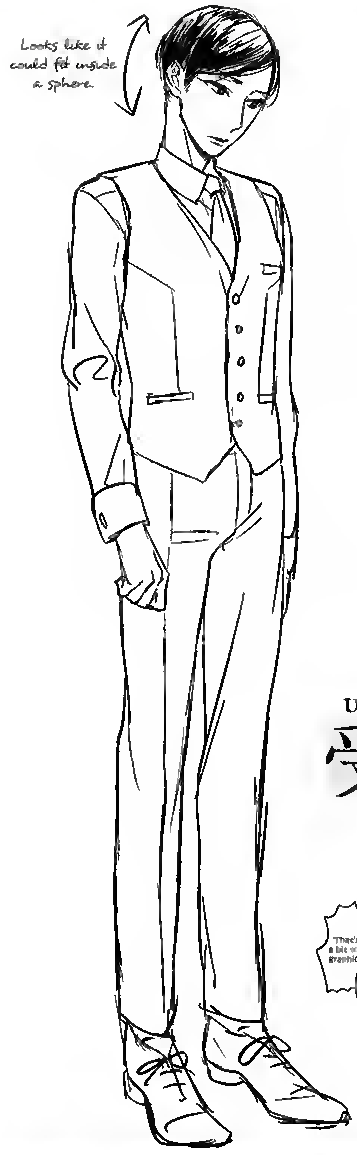
He looks old but actually is pretty young

Is a sadist as a result of being too much of a masochist

Has a big dick. (It's all about looks)

Seme

Miyama Norihiko



Tōma Ikurō (22)

It's Tōro because Tōma Ikuro

Hates leaving food in the bowl and Ranzō
For no reason whatsoever whenever he sees Ranzō
he feels the need to fight

No friends
(There's Ida, but he's never
had any friends before so does
not consider him a friend.)

Cannot cum without
playing with his ass
Is more scared of
women than huge dicks

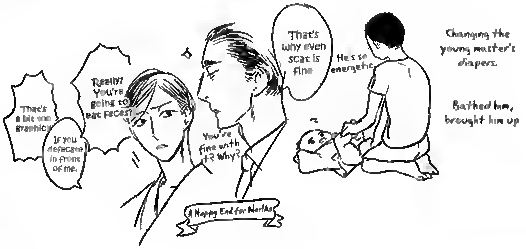
His unfriendliness and arrogance are
the result of his heart putting on a strong guard.
Even when he's caught up in a misunderstanding,
he doesn't try to deny it. Has no independence.

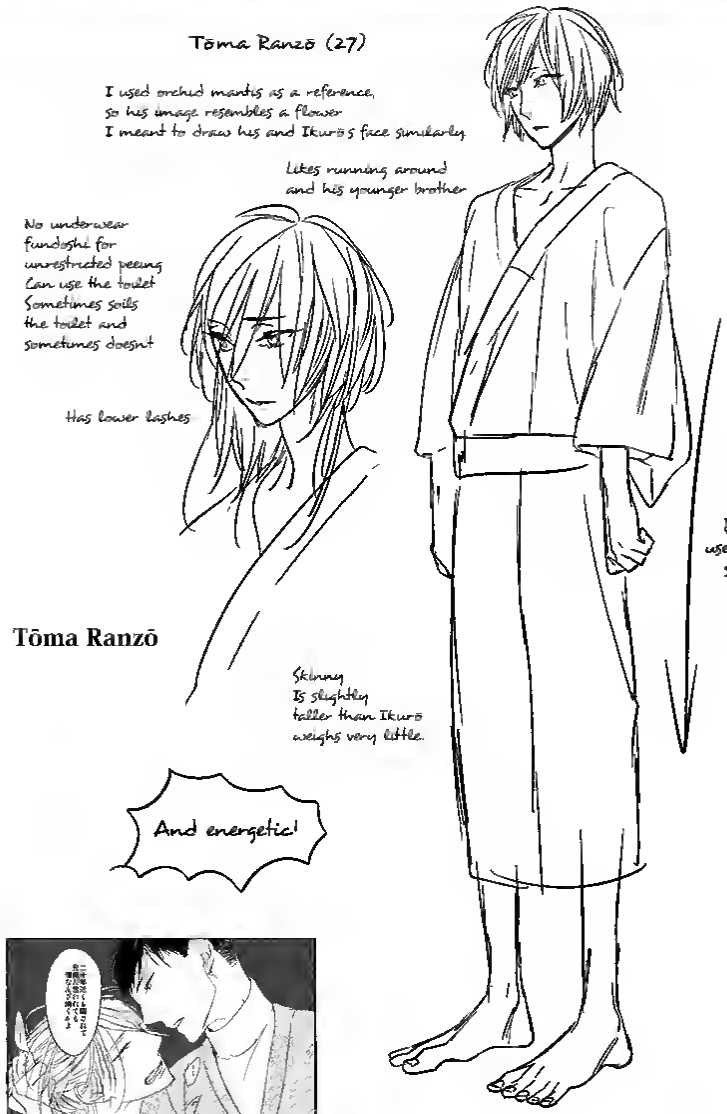
A kid who likes bugs and poop

When he was young because he was
a kid from a famous family, he did
not play with the local children much.
(It appears that he probably had the
chances to but with Norihiko as a guard.)

Uke

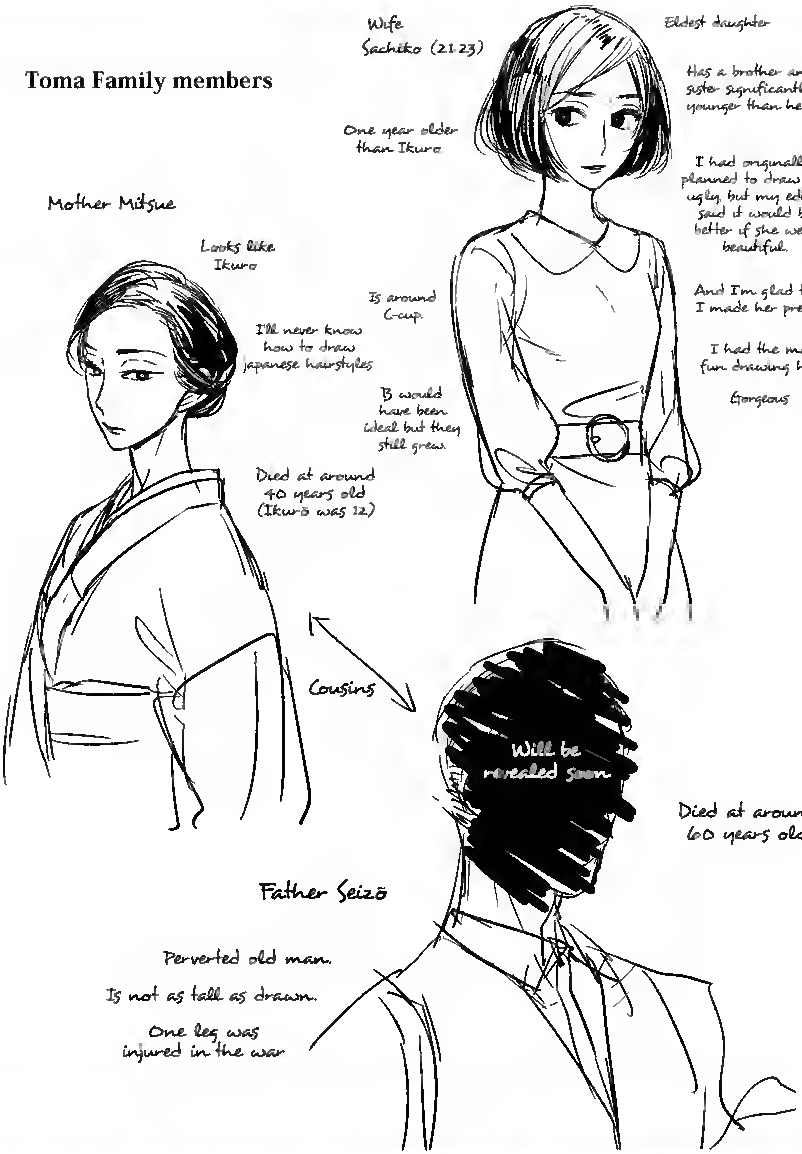
受 Tōma Ikurō


That's a bit too dramatic.
If you desecrate in front of me.
Really? You're going so far for her?
You're fine with it? Why?
That's why even scar is fine
He's so energetic
Changing the young master's diapers.
Bathed him, brought him up
A Happy End for Norihiko



◀ Being treated harshly by Ikurō

Toma Family members


Wife
Sachiko (21.23)
Eldest daughter
Has a brother and sister significantly younger than her
One year older than Ikuro
I had originally planned to draw her ugly, but my editor said it would be better if she were beautiful.
And I'm glad that I made her pretty.
I had the most fun drawing her...
Gorgeous
Mother Mitsue
Looks like Ikuro
Is around C-cup.
I'll never know how to draw japanese hairstyles
B would have been ideal but they still grew.
Died at around 40 years old (Ikuro was 12)
Cousins
Will be revealed soon
Died at around 60 years old
Father Seizō
Perverted old man.
Is not as tall as drawn.
One leg was injured in the war

▲ Starting to become aware of Ikuro.

Will make guys pay for him but not girls.

He's not some special scum, just an ordinary good guy.

Iida Yukinari (20)
from chapter 6

Ikuro has almond-shaped eyes, so I wanted to give him droopy eyes

Likes girls but is not a loose guy

Draws a line between playing around and being serious (in a relationship)

Has a grandmother father and two older sisters

A sister's boy

Both sisters are married

Nishiura Kenichi (19)

I gave him a Russian face...

He only knows Japanese.

The hardest character to draw.

I feel sorry for him so I want to give him happiness...

At least that's just how I feel.

▲ Feels sympathy for Ranzo because he's been through the same things

蟷螂の檻 第11話 彩景でりこ

ヒロ
KENICHI-SAN?
ARE YOU THERE?
THANK GOD

IT WAS DARK
WHEN YOU LEFT SO I...
IT'S

Lmm
PANZŌ-SAN SUDDENLY DISAP-PEARED
THEN I SAW THESE MEN DRAGGING HIM OFF AND...
IT'S NOT WHAT IT LOOKS LIKE!
I WAS ONLY TRYING TO PROTECT HIM!
CALM DOWN PLEASE
PLEASE LISTEN TO ME!
IF THAT'S TRUE THEN WE'LL HAVE TO CALL THE POLICE
LET'S BURY THESE BODIES

THIS IS TŌMI'S PRIVATE PROPERTY
PEOPLE DON'T NORMALLY PASS THROUGH.
THE ONLY ONES WHO KNOW ABOUT THIS ARE THE 3 OF US
WHAT?
WE'LL PRETEND AS IF NOTHING HAPPENED.
WASH YOUR FACE AND YOUR HANDS
TERRIBLE THING
BUT... SUCH
IF YOU'RE NOT HERE ANYMORE THEN WHO'S GOING TO PROTECT RANZO-SAN?

I'LL BE IN TROUBLE IF YOU'RE NOT HERE
YOU WERE ONLY DOING YOUR JOB
FOR RANZŌ-SAN'S SAKE TOO
I'M ON YOUR SIDE
I SWEAR I'LL NEVER REVEAL THIS SECRET
NOTHING HAPPENED HERE

IT'S FINE RIGHT?
...
YES.

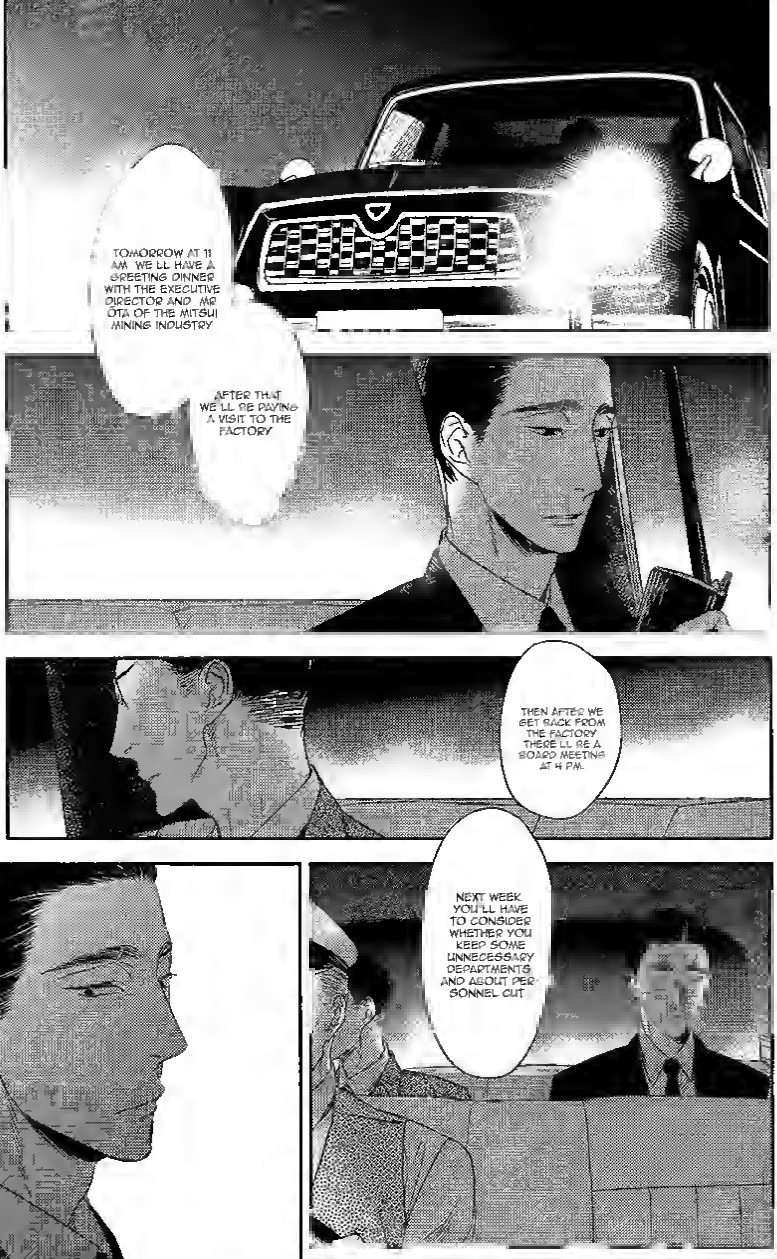
Flowers of the Shōwa Era – The Tōma family's love and hatred

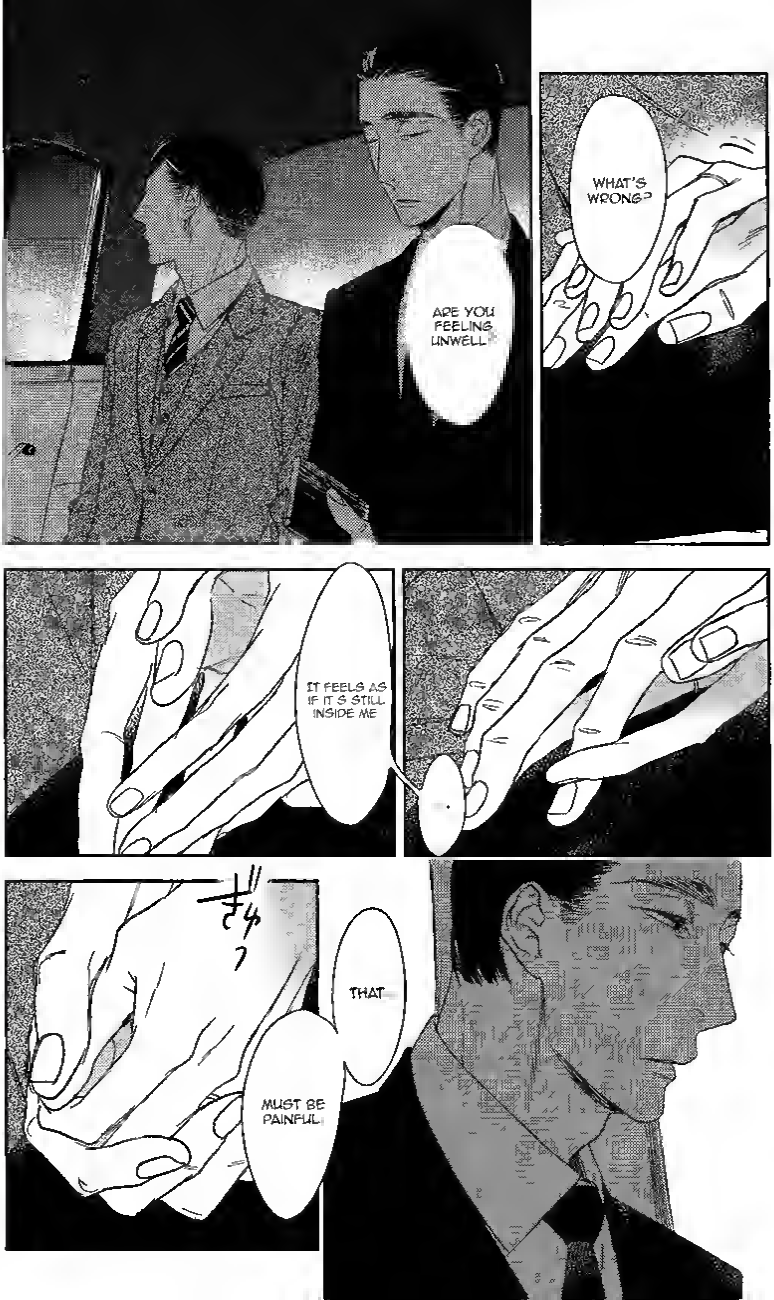
蟷螂の檻

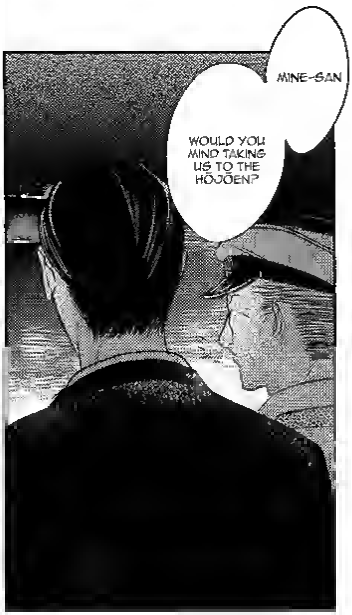
彩景でりこ

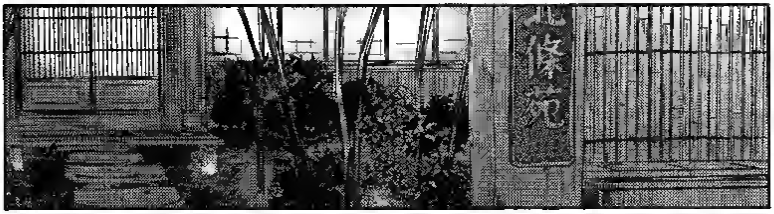
psyche delico

第11話


TOMORROW AT 11 AM WE'LL HAVE A GREETING DINNER WITH THE EXECUTIVE DIRECTOR AND MR OTA OF THE MITSUI MINING INDUSTRY
AFTER THAT WE'LL BE PAYING A VISIT TO THE FACTORY
THEN AFTER WE GET BACK FROM THE FACTORY THERE'LL BE A BOARD MEETING AT 4 PM.
NEXT WEEK YOU'LL HAVE TO CONSIDER WHETHER YOU KEEP SOME UNNECESSARY DEPARTMENTS AND ABOUT PERSONNEL CUT


ARE YOU FEELING UNWELL?
WHAT'S WRONG?
IT FEELS AS IF IT'S STILL INSIDE ME
THAT...
MUST BE PAINFUL.


MINE-SAN
WOULD YOU MIND TAKING US TO THE HŌJŌEN?


條苑

I'VE TOLD THE DRIVER TO COME PICK YOU UP AT 8 IN THE MORNING

HAVE YOU CALMED DOWN?

PLEASE REST ASSURED.
I'LL MAKE SURE TO LEAVE A MESSAGE TO LET THE MADAM KNOW THAT YOU'RE STAYING OUT TONIGHT
ナニ

MAY I?
YES

EVEN THOUGH...
YOU'VE DONE IT MANY TIMES USING YOUR FINGERS ALREADY
BUT WHEN YOU
THRUSTED IT IN
YOU STIRRED UP MY INSIDE
IT WAS HOT
AND PAINFUL
ALTHOUGH IT'S ONLY BEEN A WHILE SINCE WE DID IT

heh
IT FEELS AS IF I'M STILL BEING RAVISHED
AH—
NO

YOU ALWAYS SAY SUCH CUTE THINGS
THAT'S ALRIGHT.
I APOLOGIZE FOR MY RUDENESS.
BUT YOU'RE SO ADORABLE I FEEL LIKE I CAN'T HOLD MYSELF BACK

PLEASE FORGET ABOUT IT
AFTER SO MANY YEARS OF SPRE DING MY BODY WIDE OPEN...

fun
uhh
mm

WHY DIDN'T YOU TELL ME TO STOP?
ngh

ISN'T IT REDDENED?

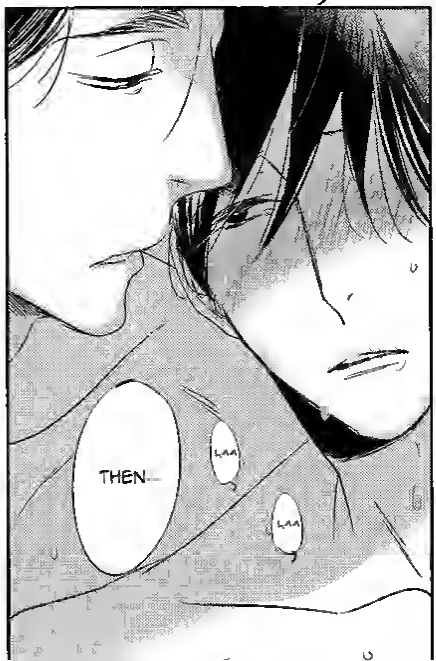
STOPPED

AH!
?

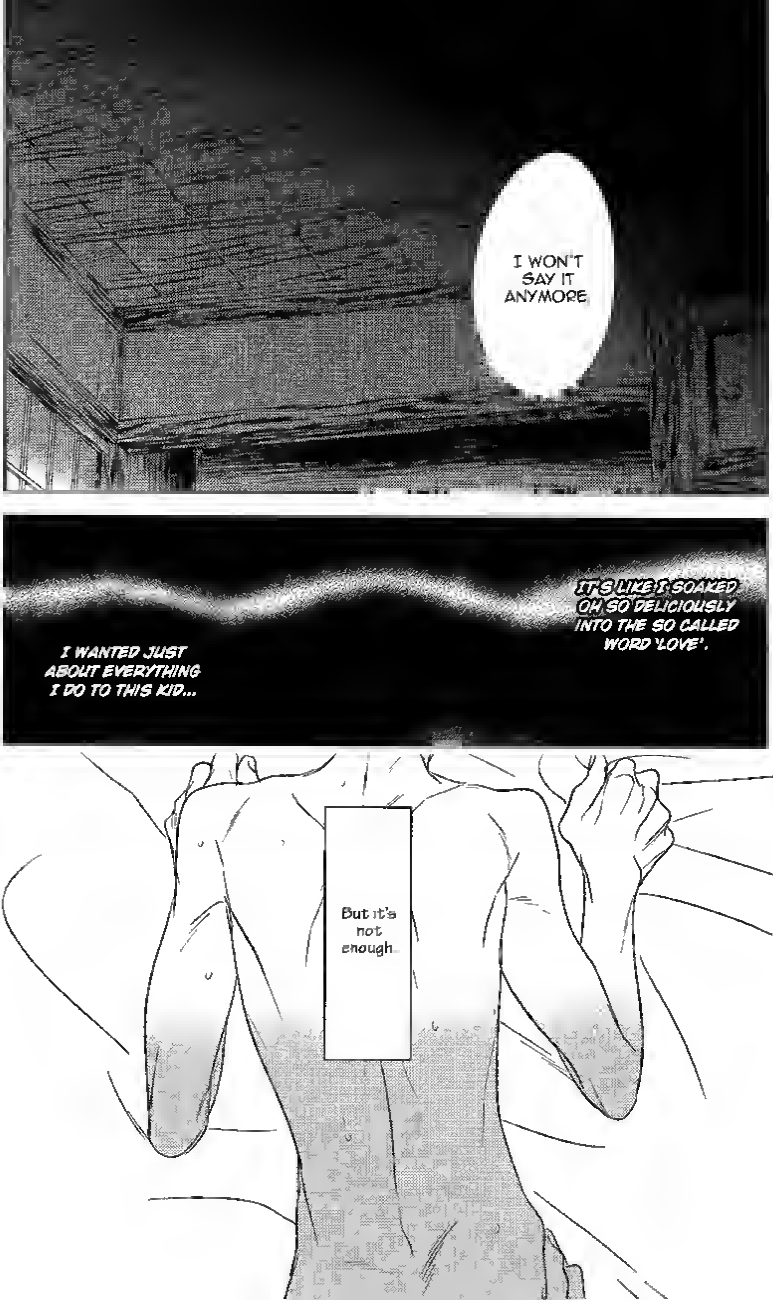
IF
I THOUGHT YOU'D HAVE
IF I DID...

Ahh
Ahh
nn
nn
nnn
YOU DIDN'T WANT ME TO STOP?
WHY?
ngh

I...
I WANTED YOU TO DO IT.
Ahh
LIKE THIS?
Haa
YEAH


THEN—
Haa
Haa

まう
YOU WERE ALWAYS SAYING YOU DIDN'T WANT TO..
Nnn


I WON'T SAY IT ANYMORE
I WANTED JUST ABOUT EVERYTHING I DO TO THIS KID...
IT'S LIKE I SOAKED OH SO DELICIOUSLY INTO THE SO CALLED WORD 'LOVE'.
But it's not enough

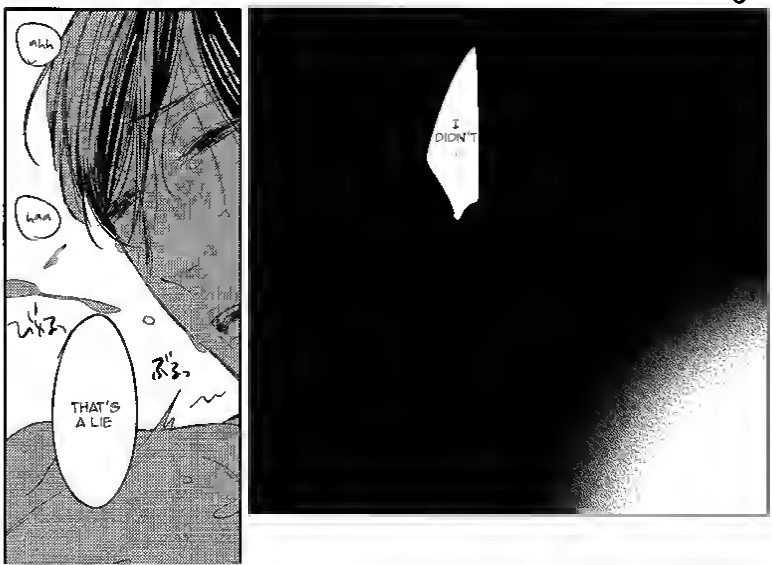
YOU DON'T HAVE TO PUT ON A BOLD FRONT ANYMORE
DOES IT HURT?
I'M FINE
Ahh
WAIT JUST LIKE THIS...
Haa
I'M A LOT MORE USED TO IT THAN THE LAST TIME
MAY I MOVE A LITTLE?
YEAH

Ahh
Ahh
I'M WILLING TO DO ANYTHING IF IT'S YOUR WISH
I LOVE YOU, YOUNG MASTER
ngh
Nn
I'M TERRIBLY SORRY...
BUT
fuu
Nn
I FAILED TO GET RID OF RANZŌ-SAN

Ahh
Ahh
I MANAGED TO HIRE SOME PUNKS,
BUT THE MIX-RACED ONE LOOKING AFTER HIM GOT IN THE WAY
HUH?
WHAT
WHAT ARE YOU TALKING ABOUT?

WASN'T IT SOMETHING YOU SAID?
...RANZŌ.
IN FRONT OF THAT CAGE
I WANT TO KILL...
I.
I DID
YOU SAID YOU WANTED GET HIM OUT OF YOUR SIGHT

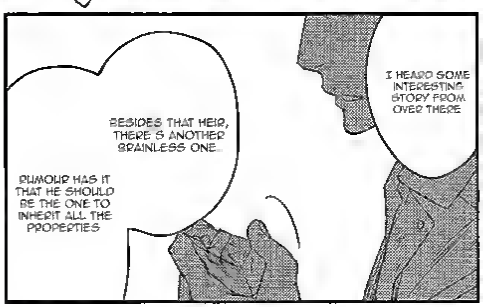
Ugh
Ugh
I DID SAY THAT
BUT
YOU SAID YOU COULDN'T EVEN STAND HIS VERY EXISTENCE
Ahh
ahh
ahh
WEREN'T YOU CRYING?
ngh
Ahh!


ahh
haa
THAT'S A LIE
I DIDN'T

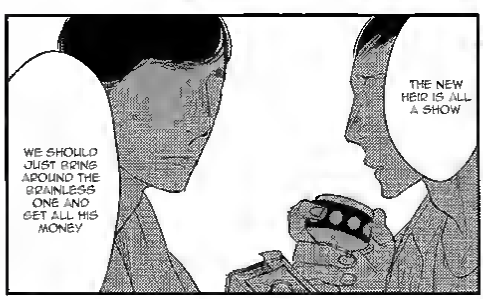
IT'S A LIE
haa
haa
haa
I MUST HAVE SCARED YOU
ahh
MY DEEPEST APOLOGIES
ahh

I WON'T SAY IT ANYMORE SO DON'T WORRY

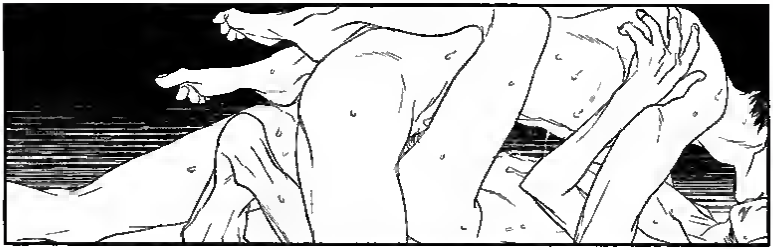
There were two people resentful to theTema
YOU'VE ALSO BEEN FIRED FROM THE TOMAS COMPANY?
WHAT?!


I HEARD SOME INTERESTING STORY FROM OVER THERE
BESIDES THAT HEIR, THERE'S ANOTHER BRAINLESS ONE..
RUMOUR HAS IT THAT HE SHOULD BE THE ONE TO INHERIT ALL THE PROPERTIES

WHAT'S WITH YOU?
I'M GOING THROUGH THE SAME TOO.
IT'S THAT HALF-WIT HEIR'S FAULT.

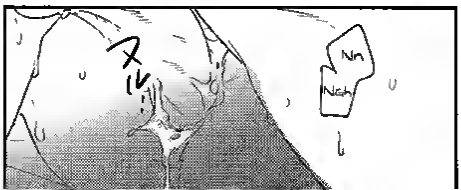

THE NEW HEIR IS ALL A SHOW
WE SHOULD JUST BRING AROUND THE BRAINLESS ONE AND GET ALL HIS MONEY

WELL EVEN IF IT'S A LIE IF WE KIDNAP HIM WE MIGHT GET OURSELVES SOME MONEY FROM THE RANSOM.
I didn't th nk it could have turned out so good



WHY DID YOU TELL SUCH A LIE?

hhh
hhh


Nn
Nah

IF HE WERE DEAD, WHAT WOULD IT BE OF THE HERITAGE?
HE'S ALIVE, I STILL CAN DO AS I PLEASE.
YOU SEEMED LIKE YOU WERE IN PAIN WHEN YOU WERE CRYING THAT TIME
DON'T JUST GO AND DO WHATEVER YOU SEE FIT.
AS YOU WISH

To be continued